

The Tabernacle

Court and Gate

Discerning Spiritual Applications

- Alfred Edersheim on the Tabernacle: “Nothing here was intended as a mere ornament or ceremony, all was *symbol* and *type*. As symbol, it indicated a present truth; as type, it pointed forward (a prophecy by deed) to future spiritual realities, while, at the same time, it already conveyed to the worshipper the firstfruits, and the earnest of their final accomplishment in ‘the fullness of time.’”
- Materials and colors have symbolic and typical meanings, some common ones are:
 - Colors
 - White = righteousness
 - Blue = Heaven
 - Red = Blood/Sacrifice
 - Purple = Royalty
 - Materials
 - Gold = deity
 - Silver = redemption
 - Brass = judgement
 - Wood = humanity
 - Linen = righteousness (white)

Court Fence

- The outer perimeter of the Tabernacle was marked by a series of linen curtains hung on pillars.
 - The enclosed area was roughly 11,250 square feet or about a 1/4 acre.
- Construction: Exodus 27:9-15 and 38:9-17
 - Pillars
 - 56 total but could be 60 if you double the corners.
 - 5 cubits (7.5 feet) tall and set the same distance apart.
 - Posts made of brass are set in sockets/bases of brass, capped with a chapters of silver, and supported by cords fastened brass pins driven in the ground.
 - Hangings/Curtains
 - Made of linen (white)
 - Supported by rods of silver that were attached to the brass pillars with silver hooks

Gate

- The gate is a 15-cubit section on the east side of the court.
- It is marked by special curtains of blue, purple, and scarlet.

Truths from the Tabernacle

- The wall between God and Man is His righteousness (linen wall) and our sin - Romans 3:10, 23
 - We see it is based in judgment (brass), but that judgment does not touch or create righteousness (linen). The connection is redemption (silver). This stands in testament of our need for God's righteousness while pointing the way for how it may be obtained.
 - The wall is high highlighting the fact that the holy things of God are unknowable to sinful man – I Corinthians 2:9-16
- God provides one way (one gate) for man to come into His presence – John 10:9, 14:6
 - The colors of the gate curtain speak of Christ – blue for His Heavenly origin, purple for His royalty, red for His sacrifice.
 - Is a coincidence that four pillars support the gate when we have four Gospels that testify of Christ?