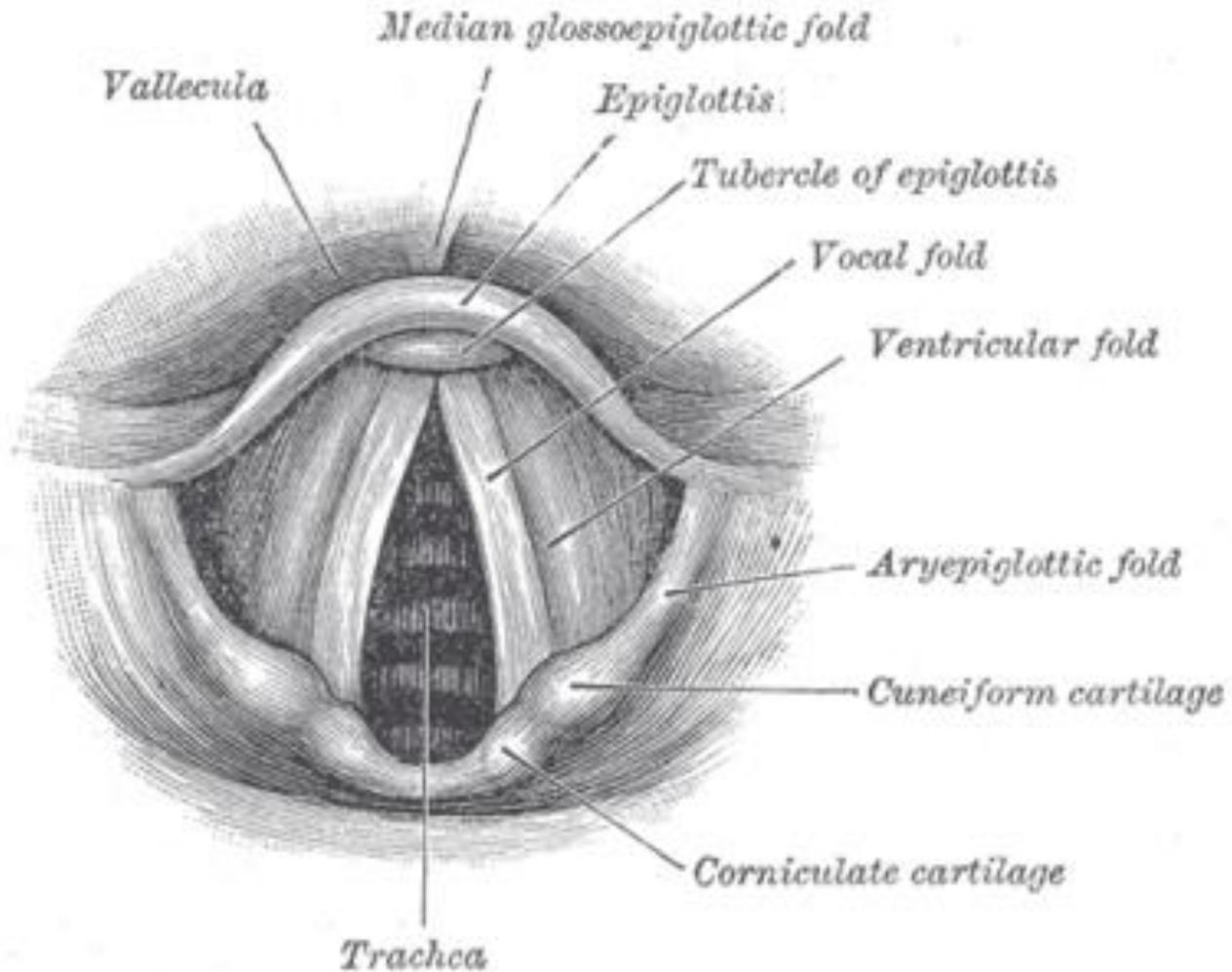


# The Human Voice

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LESSON 16 – FUNDAMENTALS OF CHURCH MUSIC



# Anatomy

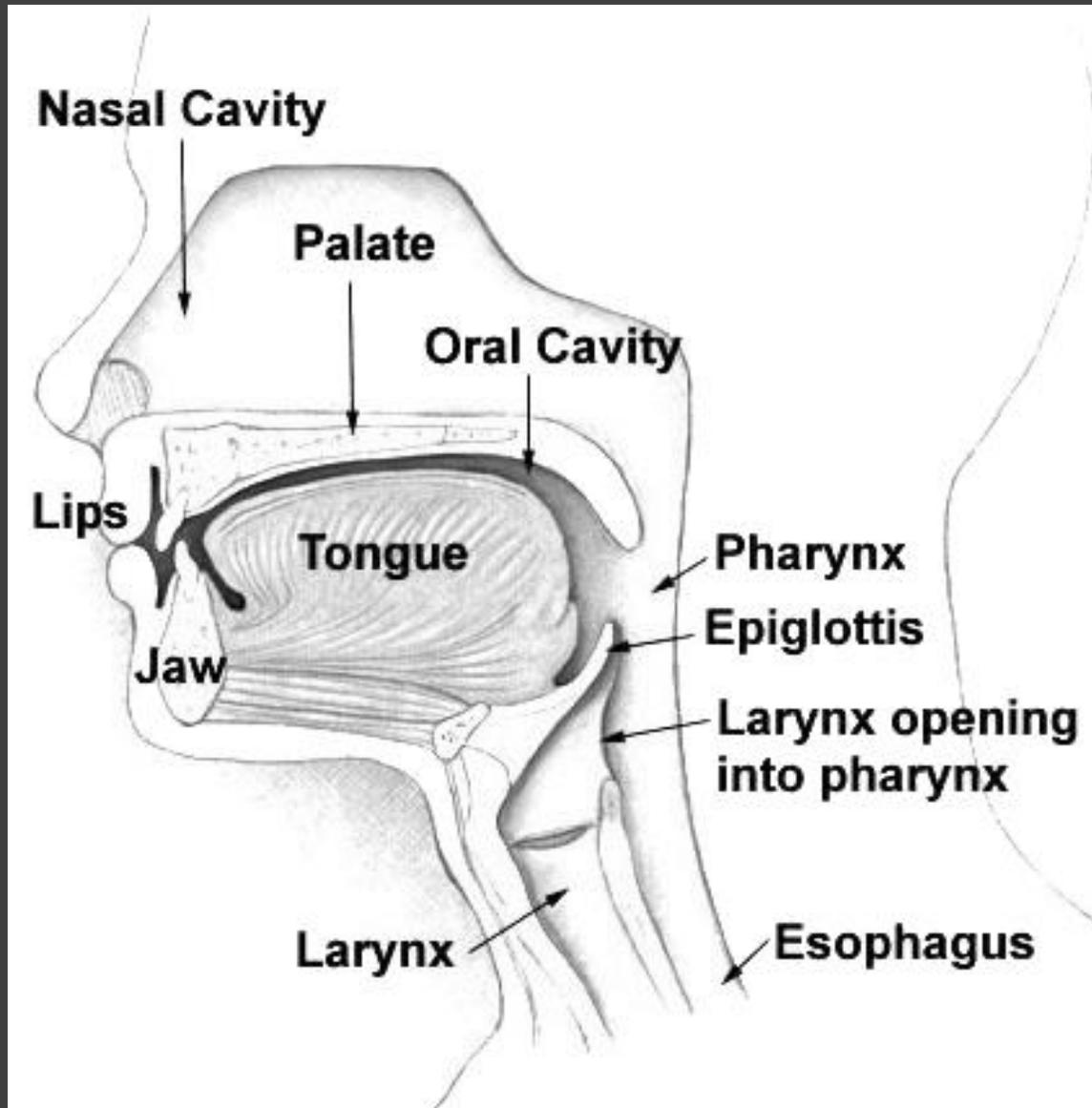
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THE VOICE IS CREATED BY VIBRATING THE VOCAL CORDS AS AIR PASSES THROUGH THE LARYNX.

# Vocal Cords in Action

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# Resonation

# Vocal Registers

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WHISTLE - BRIGHT AND EDGY  
*Vocal cords are closed and only a tiny portion vibrates.*

FALSETTO - LIGHT AND AIRY  
*Vocal cords are long, thin and motionless.*

HEAD VOICE - LIGHT AND SOFT  
*Vocal cords elongate; only 1/3 vibrates.*

MIXED VOICE - WARM, RICH AND BRIGHT  
*Vocal cords elongate; some portion vibrates.*

CHEST VOICE - WARM, RICH AND THICK  
*Vocal cords are thick and vibrate along their entire length.*

VOCAL FRY - CRACKLING AND BUBBLY  
*Vocal cords are thick and floppy.*

# Vocal Divisions - SATB

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Soprano

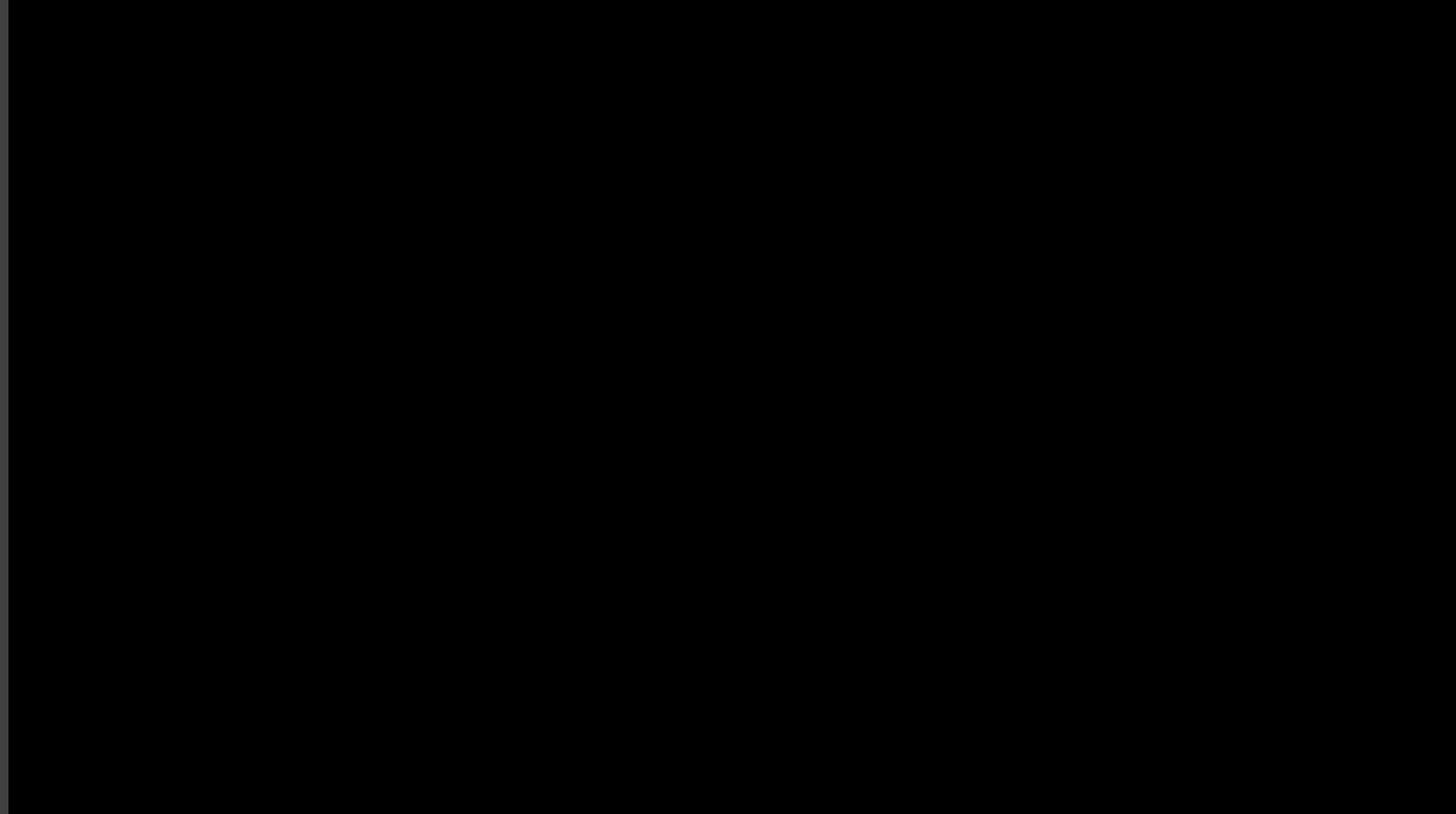
Alto

Tenor

Bass

# Vocal Divisions

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# Basso Profundo

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