

SONG LEADING FUNDAMENTALS

HOW TO ACT LIKE YOU KNOW WHAT YOU ARE DOING...



TIME SIGNATURE

Amazing Grace! How Sweet the Sound

The image shows a musical score for the hymn "Amazing Grace! How Sweet the Sound". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps) and 4/4 time. The time signature "4/4" is circled in both staves, and arrows point from these circles to the lyrics below. The lyrics are as follows:

1. A - ma - zing grace! how sweet the sound, That saved a___ wretch like me!___
2. 'Twas grace that_ taught my heart to fear, And grace my_ fears re - lieved;___
3. Thro' ma - ny___ dan - gers, toils, and snares, I have al - rea - dy come;___
4. The Lord has_ pro - mised good to me, His word my_ hope se - cures;___
5. When we've been there ten thou - sand years, Bright shin - ing_ as the sun,___

TIME SIGNATURE



Beats per measure

Note value for one beat

BEATS PER MEASURE







- Simple – 2,3,4
- Compound – 6, 8, 9, 12
- Irregular – 5, 7, etc.

The diagram illustrates the components of a time signature. It shows a treble clef with a 4/4 time signature. The top '4' is labeled 'To indicate number of beats per bar or measure' and the bottom '4' is labeled 'To indicate value of each beat or fundamental note'.

Below this, two examples are shown:

- On the left, a 2/4 time signature is shown with two quarter notes in a measure, labeled 'Two quarter notes per measure'.
- On the right, a 3/4 time signature is shown with three quarter notes in a measure, labeled 'Three quarter notes per measure'.

NOTE VALUES

Time Signature	Beat Duration	Number of Beats
$\frac{3}{2}$	$\frac{2}{2}$ = 	$\frac{3}{2}$ = 
$\frac{3}{4}$	$\frac{4}{4}$ = 	$\frac{3}{4}$ = 
$\frac{3}{8}$	$\frac{8}{8}$ = 	$\frac{3}{8}$ = 

- Think of it as a fraction:

- 2 = half
- 4 = quarter
- 8 = eighth

NOTE VALUES

SIMPLE DUUPLE



2- 1/2 2- 1/4 2- 1/8
Note Note Note
Beats Beats Beats



SIMPLE TRIPLE



3- 1/2 3- 1/4 3- 1/8
Note Note Note
Beats Beats Beats



SIMPLE QUADRUPLE

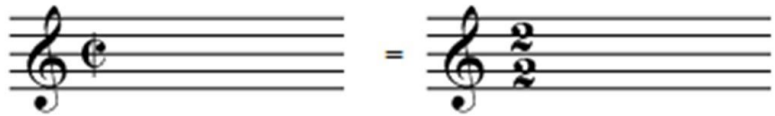
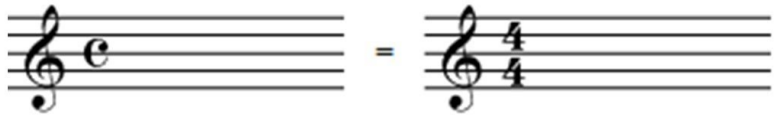


4- 1/2 4- 1/4 4- 1/8
Note Note Note
Beats Beats Beats



COMMON AND CUT TIME

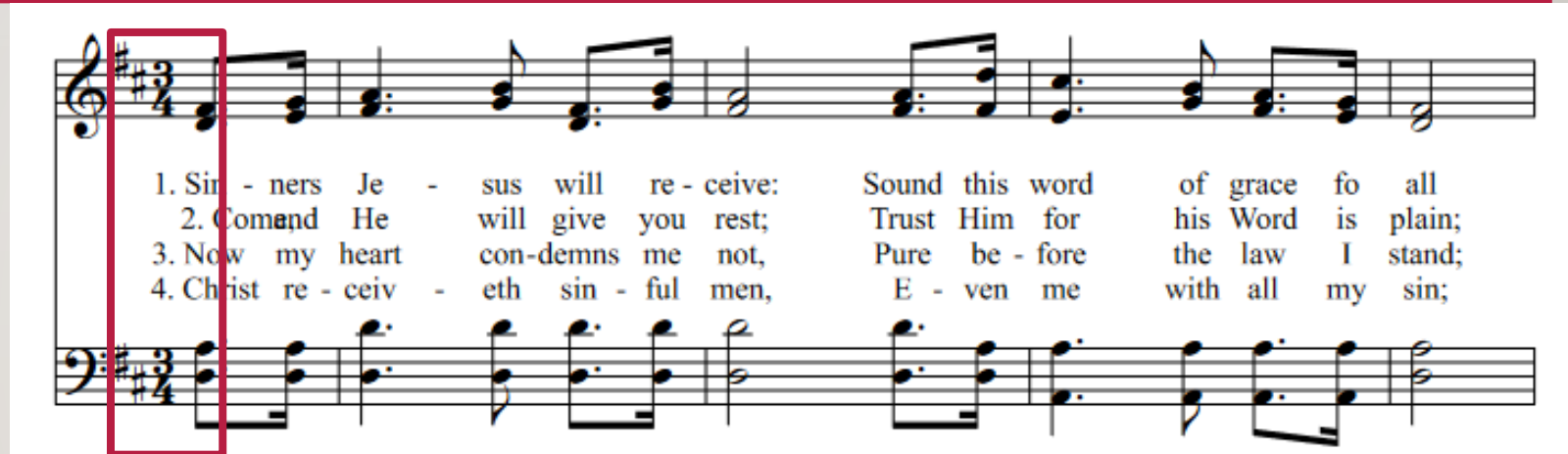
Cut Time



BEWARE OF TIME CHANGES!

In “Christ Receiveth Sinful Men”, the verse is in 3/4 time but the chorus in 12/8.

There are a few songs that do this.



1. Sin - ners Je - sus will re - ceive: Sound this word of grace fo all
2. Comand He will give you rest; Trust Him for his Word is plain;
3. Now my heart con-demns me not, Pure be - fore the law I stand;
4. Christ re - ceiv - eth sin - ful men, E - ven me with all my sin;

The musical score for the first system is in 3/4 time. A red box highlights the first measure of both the treble and bass staves, showing the initial key signature of one sharp (F#) and the 3/4 time signature.



Sing_ it o'er_____ and o'er_ a - gain;_____ Christ re -
Sing it o'er a - gain, Sing it o'er a - gain, Christ re -

The musical score for the second system is in 12/8 time. A red box highlights the first measure of both the treble and bass staves, showing the key signature of one sharp (F#) and the 12/8 time signature.

BRIEF TIME CHANGES

- This example is #237 in *Songs and Hymns of Revival*.

237 From the First Hallelujah

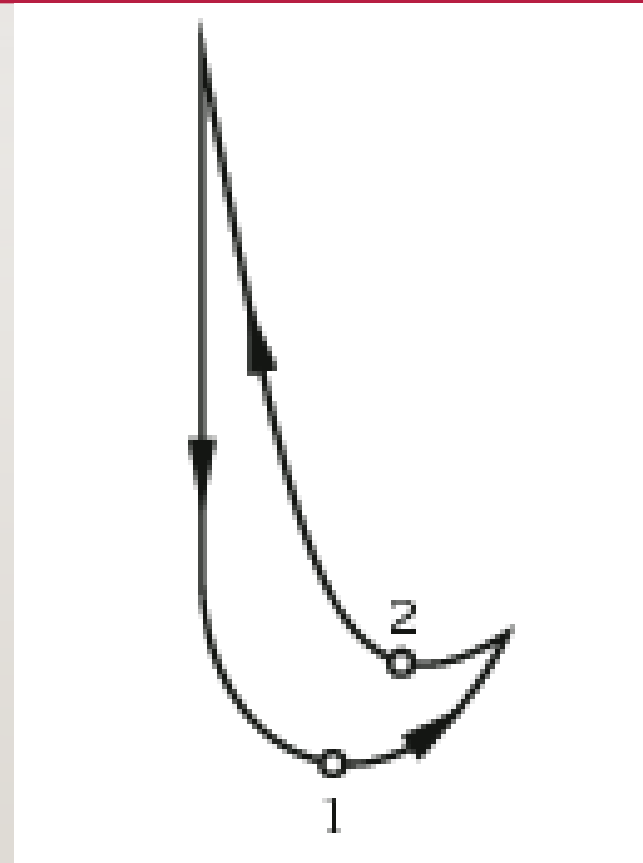
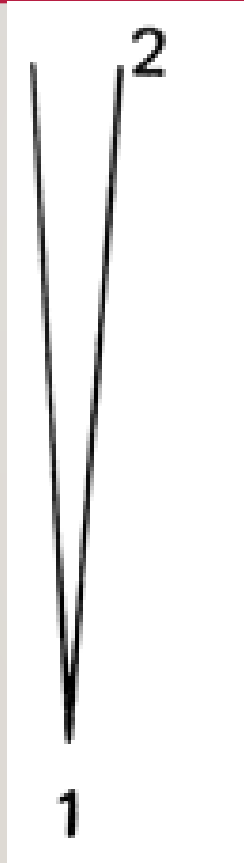
DAVE BOLLING

1. Of - ten in a rev - 'rent time we say "a - men"; And

saint shouts "hal - le - lu - jah" and we all join n.
all a - gree to - geth - er now to praise the Lord. From the
we sing "hal - le - lu - jah" and the an - gels say "a - men."

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LEADING DUPLER TIME



PRACTICE #1

Like a River Glorious

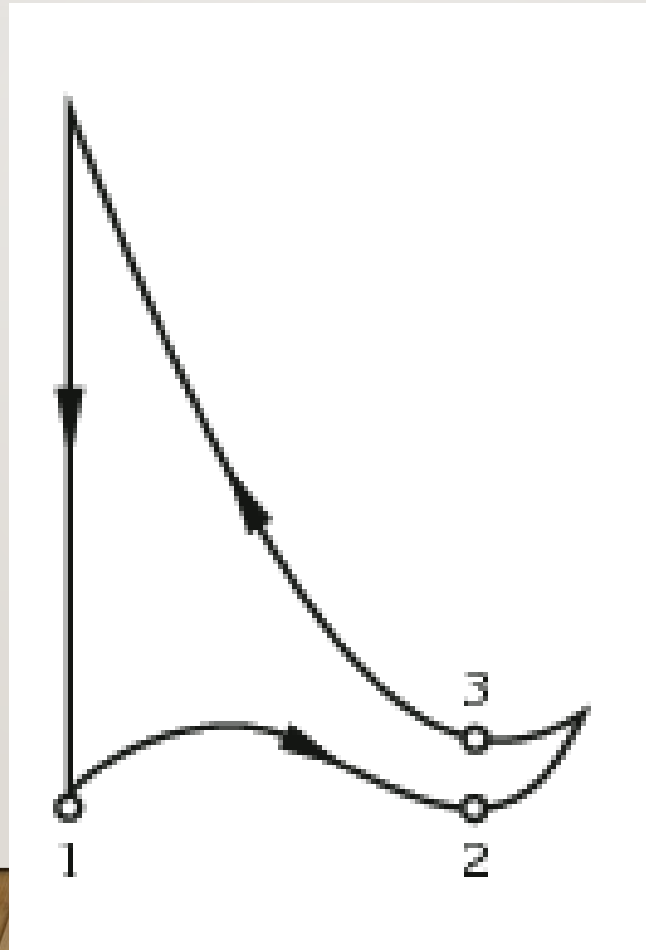
The image shows a musical score for the hymn 'Like a River Glorious'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/2. The melody is written in a simple, hymn-like style with quarter and half notes. The piano accompaniment consists of chords and single notes. Below the staves, there are three verses of lyrics.

1. Like a ri - ver glo - rious Is God's per - fect peace, O - ver
2. Hid - den in the hol - low Of His bles - sed hand, Ne - ver
3. Ev' - ry joy or tri - al Fal - leth from a - bove, Trac'd up -



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LEADING TRIPLE TIME



PRACTICE #2

Revive Us Again

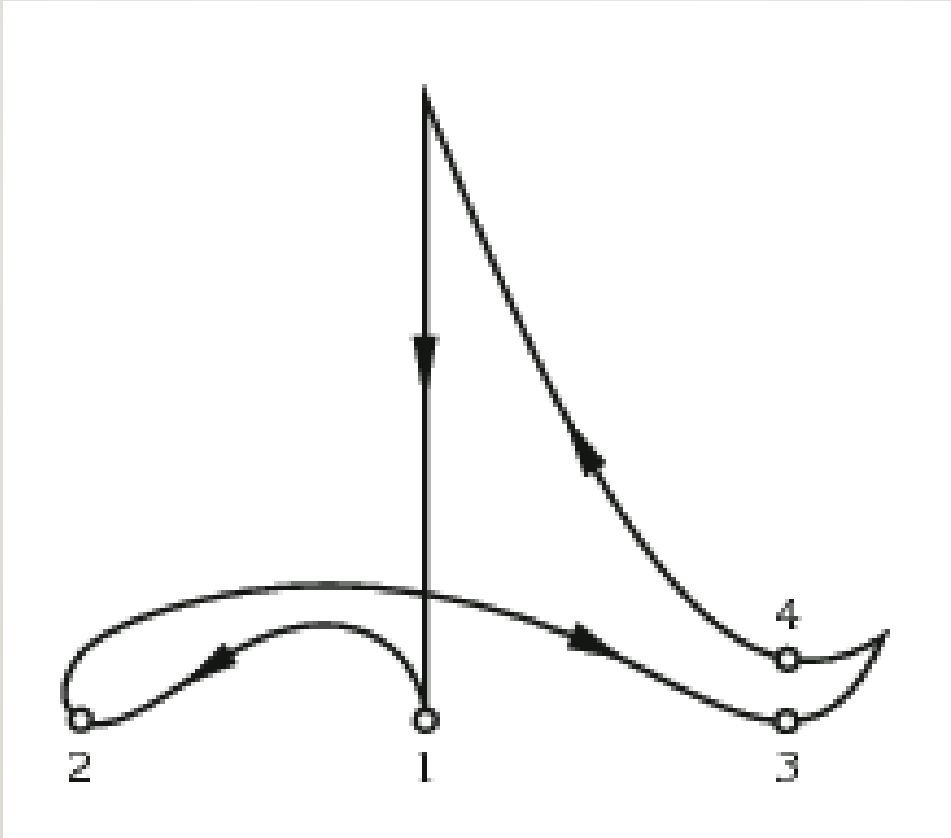
1. We praise Thee, O God! for the Son of Thy love,
2. We praise Thee, O God! for Thy Spi - rit of light,
3. All glo - ry and praise to the Lamb that was slain,
4. Re - vive us a - gain; fill each heart with Thy love;

The image shows a piano recording of the hymn 'Revive Us Again'. It features a treble and bass clef staff in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are provided for four different verses.



Piano Recording from SmallChurchMusic.com

LEADING QUADRUPLE TIME



PRACTICE #3

Stand Up, Stand Up for Jesus

1. Stand up, stand up for Je - sus, Ye sol - diers of the cross;
2. Stand up, stand up for Je - sus, The trum - pet call o - bey;
3. Stand up, stand up for Je - sus, Stand in his strength a - lone;
4. Stand up, stand up for Je - sus, The strife will not be long;



The image shows a piano recording of the hymn 'Stand Up, Stand Up for Jesus'. It features a musical score with a treble and bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The lyrics are provided for four different versions of the hymn.



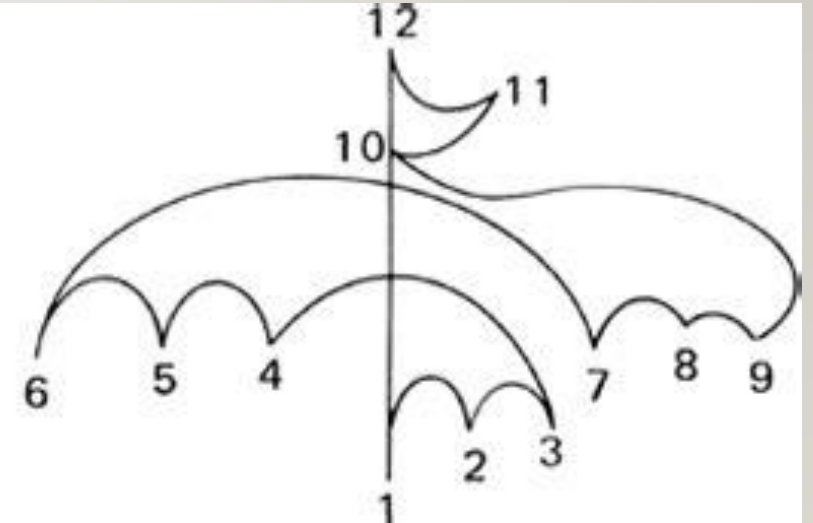
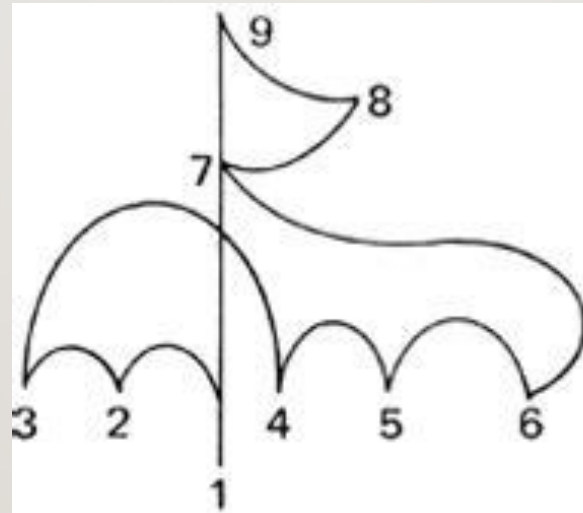
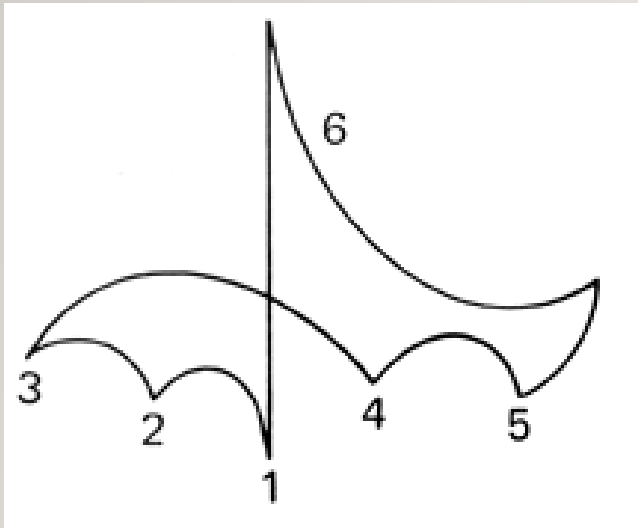
Piano Recording from SmallChurchMusic.com

LEADING COMPOUND TIME

- While you **can** do every beat it is not necessary.
- You can “simplify” and use the same patterns for 2, 3, and 4 beats per measure.

Time Signature	Beats per measure	Beat note	Division of the beat
$\frac{6}{8}$	2		
$\frac{6}{4}$	2		
$\frac{9}{16}$	3		
$\frac{9}{8}$	3		
$\frac{12}{8}$	4		
$\frac{12}{4}$	4		

OTHERWISE, YOU ARE LEADING LIKE THIS...



PRACTICE #4

Must Jesus Bear the Cross Alone

The image shows a musical score for the hymn 'Must Jesus Bear the Cross Alone'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The accompaniment is a simple harmonic accompaniment with chords and single notes.

1. Must Je - sus bear the cross a - lone, And all the world go free?___
2. How hap - py are the saints a - bove, Who once went sor rowing here!___
3. The con - se - cra - ted cross I'll bear, Till death shall set me free;___
4. Up - on the cry - stal pave - ment down, At Je - sus' pierc - ed feet,___
5. O pre - cious cross! O glo - rious crown! O re - sur - rec - tion day!___

You don't have to lead with 6 beats per measure.
BEST - 2 beats per measure.
ACCEPTABLE-ISH - two sets of 3 beats per measure.



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PRACTICE #5

Jesus, Keep Me Near the Cross

The image shows a musical score for the hymn "Jesus, Keep Me Near the Cross". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The melody is written in a simple, hymn-like style. Below the treble staff, there are four lines of lyrics, each corresponding to a different version of the hymn.

1. Je - sus, keep me near the cross, There a pre - cious foun - tain;
2. Near the cross, a trem - bling soul, Love and mer - cy found me;
3. Near the cross! O lamb of God, Bring its scenes be - fore me;
4. Near the cross! I'll watch and wait, Ho - ping, trus - ting e - ver;

You don't have to lead with 6 beats per measure.
BEST - 2 beats per measure.
ACCEPTABLE-ISH - two sets of 3 beats per measure.



Piano Recording from SmallChurchMusic.com

PRACTICE #6

Blessed Assurance, Jesus Is Mine

The image shows a musical score for the hymn 'Blessed Assurance, Jesus Is Mine'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below the treble staff.

1. Bles - sed as - su - rance, Je - sus is mine! Oh, what a fore - taste of
2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of rap - ture now
3. Per - fect sub - mis - sion, all is at rest, I in my Sa - vior am

You don't have to lead with 9 beats per measure.
BEST - 3 beats per measure.



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PRACTICE #7

Christ Receiveth Sinful Men

1. Sin - ners Je - sus will re - ceive: Sound this word of grace fo all
2. Comand He will give you rest; Trust Him for his Word is plain;
3. Now my heart con-demns me not, Pure be - fore the law I stand;
4. Christ re - ceiv - eth sin - ful men, E - ven me with all my sin;

The image shows a musical score for the hymn 'Christ Receiveth Sinful Men'. It features a treble and bass clef staff in 3/4 time, with lyrics written below the notes. The lyrics are arranged in four lines, each corresponding to a different version of the hymn.

This is a very special case that we mentioned earlier.
The verse is a straightforward 3 beats per measure.
The chorus shifts into 12/8 time.

BEST - 4 beats per measure.

ACCEPTABLE-ISH - two sets of 2 beats per measure.



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